

7 cups for ONE PENNY

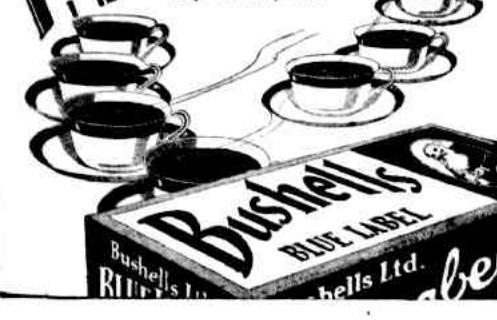
YES! You get seven cups of delicious tea for 1d. when you use Bushells Blue Label.

Good tea is cheaper to use than common tea, because it makes more cups to the pound.

Only tender young leaf-buds are picked for Bushells Blue Label Tea. They are cured slowly to imprison the rich flavor. They are multi-refined to ensure purity.

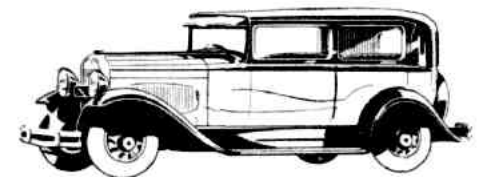
Bushells Blue Label Tea is so rich that it makes over two hundred delicious cups to the pound.

OVER 200 CUPS FROM 1 lb



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Have you ever noticed the number of Essex veterans on the road? Still on the job with 50,000, 75,000, 100,000 miles to their credit, and with scarcely a penny spent on repairs. You see more of them than any other car, because most other cars of the same age have gone out of use, gone to the junk yard and the scrap pile. If you want a car that is good for thousands of miles of trouble free motoring—your choice must be ESSEX.

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Solve any one of the simple competitions now being broadcast over station 3A.W. There is no entry fee, and remember, you may get an Essex Sedan for nothing.

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MATRONS' KNITWEAR

For the Bigger Girls and Older Women :: ::

Price..... 6d.

BETTER THAN DAL MONTE

Lina Paliughi's Triumph as Lucia

By The Herald Music Critic

Lina Paliughi achieved a triumph at the Theatre Royal last night when she made her Melbourne debut as the soprano Lucia in the opera "The Song of Amaro Pianto".

Through Paliughi showed herself an artist who sings for the sake of the thought of the emotion the music expresses, and not only for the sake of the beauty of the sounds. She revealed great subtlety and range of emotion, and was able to bring emotion into a trill and a passion into a trill.

FRENZY OF ENTHUSIASM

Paliughi roused the audience to a frenzy of enthusiasm by her interpretation of the "Mad Scene". In fact, at the climax of the first part of the aria before the "Spargi d'Amaro Pianto" she was entered upon, there was a storm of cheering and applause which was not only a mixture of these emotions and of the music, but also of the music itself. There was never the slightest reflection from the music, but a warmth of tone, as well as sympathy for the theme.

A COMPARISON

Many of this artist's notes are much like Dal Monte's. The middle voice may not be so velvety, but the whole range is warm and even, and the things lead notes which pour out with seeming spontaneity are under absolute control.

Dal Monte's production has not the perfection of Paliughi's. When Dal Monte soared on the occasion of her first visit she was apt to throw extraneous to the winds, and some of her head tones were distinctly metallic. Knowing her limitations she has been able to make very subtle use of both her vocal and histrionic powers. Here she is the picture of a girl with such soft and delicate vocal tones as Paliughi performed last night. There was wonderful confidence in her attack. During the first act, while her soft singing was invested with a remarkably intimate feeling. The lightest of passages flowed entrancingly.

TENOR WITH GOOD TASTE

As Edgardo, Primo Montanari sang with good taste and intensity. This artist possesses a good range, and in the first act with Lucia the voices blended admirably. He demonstrated his skill with telling vehemence in the marriage scene, and with his rival had been signed, and was responsible for a great climax to the scene.

A dignified villain in voice and gesture was Ilu de Chiaro as Lord Henry Ashton. He seemed to wait to command the scene in the second act, but it is to be noted that he is in Italian opera. The role of the chaplain was sympathetically portrayed by Michele Finer, while the part of the doctor, smaller parts were adequate. There was much excellent chorus singing. The orchestra was at times a little noisy, but generally speaking Signor Ezilio Rossi controlled the forces admirably.

SICK HEADACHE

It is not necessary to go in to that headache. It's a bit old-fashioned. The modern woman who feels a headache coming on any time takes Bayer Aspirin and heads it off.

Keep Bayer Aspirin tablets handy and keep your engagements. Headaches, systemic pains, come at inconvenient times. So do colds. You can end them before they are fairly started if you will take Bayer Aspirin. Carry it in your purse, and ensure your comfort shopping, your evening's pleasure at the theatre or pictures. Those annoying, nagging aches that bring a case of "nerves" by day are ended in a jiffy. Pains in the head kept people home are forgotten half an hour after you have taken two or three tablets of Bayer Aspirin.

The more serious your suffering, the more these tablets will help. If you get Bayer Aspirin, you will get real relief in every case of genuine Bayer Aspirin tablets are proven directions which cover headaches, colds, sore throat, toothache, neuralgia, neuritis, lumbago, rheumatism, sciatica and similar suffering.

Aspirin tablets won't fail you, and they can't harm you. They don't hurt the heart. They don't upset the stomach. So take them whenever you need them, and take enough to end the pain. All chemists sell genuine Bayer Aspirin in boxes of 12 tablets, also bottles of 24 and 100 tablets—the Bayer Cross trade mark is on every tablet. Say Bayer and insist!—(Adv.)

WHY COUGH?

An obstinate cough is so weakening, so threatening to one's spirit and happiness—and there is always the risk of it developing into something worse.

A course of Lane's Emulsion means the end of the worst cough. Lane's never fails to give prompt and permanent relief in all ailments of the chest and throat—coughs, colds, asthma, bronchitis, catarrh and incipient consumption. Thousands and thousands have proved its merit.

29 and 47 a bottle from all Chemists and Stores. Manufactured by The Lane Medicine Co. Pty. Ltd., East Richmond, Melbourne, Victoria.

FOREST CAMP SLIDES INTO BEING

Lorries Bugged Near Broadford

KEEN WORKERS SETTLE HAPPILY IN COMFORTABLE TENTS

By OUR SPECIAL CORRESPONDENT

BROADFORD Wednesday.—I visited the Broadford unemployment camp today. The statement is that there is a work both of art and endurance. You drive as far as you can slide and then you walk. The Broadford unemployment camp was inaugurated on Monday at the age of 45. The men arrived from Melbourne by ship in train into lorries with their belongings and supplies.

They began one of the greatest slides in the history of the world. Although Broadford is only about 45 miles from Melbourne, the men arrived from Melbourne by ship in train into lorries with their belongings and supplies.

EVERY LORRY BOGGED

The first 12 miles to Clombinane were mostly in the right direction. But those last three miles were terrible. The sky had wept and was still weeping to some effect.

WET AND FAMISHED

It took three horses to pull out one lorry. The lorries were bugged near Broadford. The men were in great heart even though some of them had not eaten since 4 a.m.

CAMP ON FINE SITE

Today the sun was shining. The camp was all five. Some of the men had their first experience of bush bunks and straw mattresses. As good as kapok, every bed was said to be.

RADIO COMMISSION

The Australian Broadcasting Commission which took control of broadcasting through A class stations at the beginning of this month met in Melbourne this afternoon.

SKATING OVER SLUSH

It was nobody's fault. If the weather had behaved all would have been well, but that's a fortune.

RADIO COMMISSION

Meets in Melbourne Today

BANKRUPT GRAZIER

Attack On Secured Debts Of £89,000

Application was made to Judge Lukin in the Bankruptcy Court today by the trustee of the bankrupt estate of Austin Hewins Lamb, of Ennedaide, Dundonnell, Victoria, grazier, for declarations that certain mortgages given by Lamb to Goldsbrough, Mort and Co. Ltd. were invalid.

Lamb's statement of affairs showed that he owed £11,898 to unsecured creditors, £29,616 to secured creditors, and that the estimated value of the securities given by him was £108,128.

He declared that the causes of his insolvency were heavy losses in values of land given as security at this time, recent operations with insufficient liquid capital, unprofitable seasons because of drought, followed by a period of low prices, secured mortgages taking possession of Ennedaide, and losses on sheep transactions with, and pressure of, a bank.

Mr. H. Walker, who appeared for the trustee, said that outside of the securities given to Goldsbrough, Mort and Co. and other Lamb's property was of small value. If the securities were held to have been validly given, unsecured creditors would get very little.

One stock mortgage given by Lamb to Goldsbrough, Mort and Co. was for £27,000, and it was submitted by the trustee that this mortgage was invalid on the ground that it was not given for valuable consideration. Lamb had been a grazier all his life and had carried on business through Goldsbrough, Mort and Co., which acted as a kind of banker for him.

Lamb and other members of the family were the only shareholders in a company called John Lamb and Co. Ltd., which was the owner of a large pastoral property at Wiltarah, N.S.W. For many years Lamb had carried on business through Goldsbrough, Mort and Co., which acted as a kind of banker for him.

For reasons which did not seem clear, Lamb became unfinancial. Lamb had been with property of great value.

STEAMER SHORE

Triona Grounds in Suva Harbor

SUVA, Wednesday.—The steamer Triona, bound from Auckland to Suva, ran ashore on the northern side of the Suva Harbor early today.

BROWN BEATS BLACK

Fashion Notes At Races

FASHION honors at Flemington today were captured by figures clad in dark brown. Black, which has had the style lead since the opening of the winter season, was outclassed completely by brown. Long coats, the perfection of cut in all tones of rich brown were numerous. In each instance the material was of beautiful texture, fabric in diagonal weave enhancing the effect.

All these coats were shaped to the figure with the waist-line well defined. Youthful figures accentuated the natural curve with trim leather belts. When fur was used on brown coats it was invariably in the same color tone as the material. As the hats were kept in color harmony also the general effect was very pleasing to the eye.

An attractive girl showed a tall, slender figure off to good advantage in a coat figure patterned with brown and cream stripes in a narrow, but bold design. The coat was cut so that the stripes formed a diagonal effect about the hip line. A brown felt hat, with crease showing in the banded crown, and shoes of brown and cream completed an effective outfit. Trimmed by a fur, the coat was a golden sunshine, numbers of women discarded winter frocks. Wreaths of floral crepe de chine showed beneath numerous long coats, and fur. The bright weather was also responsible for an interesting array of hip-length jackets. All kinds of materials have been pressed into the fashion service for these cozy accessories. In the bird-cage today one saw crests of luxurious fur, velvet, cloth, plaid materials, and even leather.

Metal buttons glistered on coats long and short. A few Spring hats in glancing straw made their appearance, one being further brightened with a trim arrangement of berries in very lively hues. Some flat hats were worn at such a tilt that one marvelled how the wearers kept them on their heads. A bright scarf often reduced a coat and skirt from downright severity, and in one instance the new dotted material, for which much success is predicted in the Spring, introduced in the form of a scarf a cheery note to a costume all in dark blue.

LESSON IN "BLONDING"

Looking back over the "Blonding" lesson, I soon found out what he meant. "Blonding" meant balancing your way tight-rope fashion across a slender slippery stream.

Trunk which was a rushing stream. Mr. Welch walked across as if he were on a two-chain road. I crowded on hands and feet, wondering whether drowning was all it was cracked up to be.

Talked with most of the men at the Sunday Creek camp. Although they had been through an unexpected ordeal on the day of their arrival, they joked about their first day's experience and laughed uproariously at their recollections of the great slide. The city men saw just as much fun in it as the local ones.

TEST FOR TYPISTS

Talkie Dialogue at Capitol Tomorrow

Typists will have an opportunity of taking down the dialogue of a talkie in shorthand at the Capitol Theatre, tomorrow. The first reel of "This Is The Night" will be screened at 11.15 p.m., but competitors for the \$5 prize should be at the theatre at 1 p.m. The screening will take about ten minutes. Transcripts of the dialogue should be in the hands of the manager of the Capitol Theatre by 10 a.m. on Saturday.

No coupon or admittance fees of any description will be required. Competitors should take a pad and three pencils. To record the dialogue successfully, it is necessary to keep the eyes on the pad and not on the screen. Typists under the age of 16 are not eligible.

NIVER TAKEN DOLE

Every man is a true, keen dole to do something to provide for his dependents. The men will not earn much, but it will be something. Some of them are craftsmen, but have never worked outside their trade.

There is a sprinkling of local men used to work who will bring the country over their first difficulties. They have a sympathetic friend in Mr. Welch. He sent you to be comfortable and happy as possible in the future, and they know that he meant it.

There are men in this camp who have never taken a day's rest, and they are their slender savings rather than accept help from the State. There are others who have only taken it because they must.

We slid back to Broadford convinced that if every forest unemployment camp began as prospectively as this one, when the same first rate type of man, the whole scheme of relief in the forests will be a huge success.

(Pictures in Back Page)

THOUSANDS OF POUNDS

What is it costing? Yes, that is the question that many people ask. Well, that will depend upon the number of 10/ parcels and ONE GUINEA cheques HOST HOLBROOK distributes.

He is extending his visit to VICTORIA and the RIVERINA until the end of the year, and will continue his calls until he has visited FIFTEEN THOUSAND homes. He does not make any promises, but just calls here, there and anywhere.

Wherever he finds HOLBROOKS WORCESTERSHIRE SAUCE, or HOLBROOKS NO. 2 SAUCE (that delicious thick, fruity Sauce), or HOLBROOKS PURE MALT VINEGAR in daily use, he leaves a 10/ parcel of HOLBROOKS TABLE DELICACIES, and if he finds that all three articles are in use, he also presents a cheque for ONE GUINEA with the compliments of the HOUSE OF HOLBROOK.

- #### FURTHER LIST OF RECIPIENTS.
- Brown, 287 Moreland Road, Coburg.
 - McMillan, 18 Strathmore Av., Coburg.
 - Lewis, Cobb Street, Flemington.
 - Trotman, 116 Westbury Street, Extn., Balaclava.
 - Heil, 132 Reynolds Road, Coburg.
 - Fisher, Cannan.
 - Osborne, 20 Carlisle Av., Balaclava.
 - Copeland, 3 Herbert St., St. Kilda.
 - Peterson, 150 Barrow St., E. Coburg.
 - Hamm, Dunlop St., Murrumbeena.
 - Tucker, 222 Barkly St., St. Kilda.
 - Santon, 655 Bell St., West Preston.
 - Cochrane, Barrow St., Murrumbeena.
 - Dixon, 61 Hickson St., E. Coburg.
 - Gray, 96 Bruce St., West Preston.
 - Lived, Offner St., Murrumbeena.
 - Greaves, 41 Edden St., E. Coburg.
 - Ford, 78 Cammer St., West Preston.
 - Goedard, Offner St., Murrumbeena.
 - Branks, 81 Ailing St., Gardenvale.
 - Dixon, 20 Harrison St., Hamilton.
 - Birrell, Main Road, Winton.
 - Heath, 415 Koozing Rd., Elsterworth.
 - Heath, 42 Cox St., Hamilton.
 - Ormonde, 173 Hotham St., Ripponlee.
 - Sark, Martin St., Hamilton.
 - Gerstman, 1 Glen King Rd., Ripponlee.
 - Murdoch, Howling.
 - Appinal, Bay Road, Mt. Gambier.
 - Moran, 10 New St., Corowa.
 - Campbell, Doughty St., Mt. Gambier.
 - Nicol, 11 Whitfield St., Corowa.
 - McArthur, Bay Rd., Mt. Gambier.
 - Rosser, 3 King St., Corowa.
 - Golding, 78 Commercial St., Mt. Gambier.
 - Lucas, Ballala.
 - Daniel, Bay Rd., Mt. Gambier.
 - Laskick, Brockleby.
 - Cameron, Jackson St., Casterton.
 - Lampard, Burramattook.
 - Dale, Henry St., Casterton.
 - Dowling, Walls Walls.
 - Heath, Robinson St., Casterton.
 - Cameron, Walls Walls.
 - Gray, Gage St., Casterton.
 - Johnson, 671 Wye St., Albury.
 - Treloar, Macdonald St., Coleraine.
 - Elliot, 847 Pemberton St., Albury.
 - Anderson, White St., Coleraine.
 - Anderson, Small St., Albury.
 - Creek, Coleraine Rd., Hamilton.
 - Frederman, 32 Thurgomson St., Albury.
 - Stephens, Stephen St., Hamilton.
 - Hogan, 58 Stanley St., Albury.
 - Nicholls, Bree St., Hamilton.

RUN-DOWN?

Box will build strength and stamina into you—double your capacity for work.



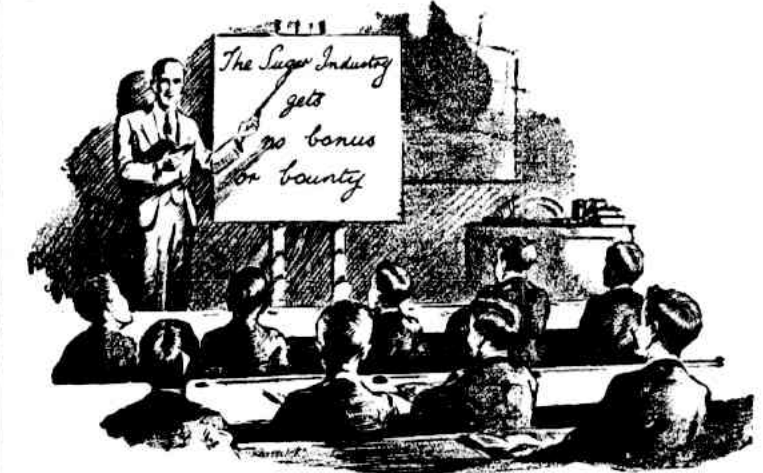
Run-down? No vitality? No resistance to coughs, colds, bacterial infection? Then build strength and stamina into your body with Bonox—the food tonic. Promotes rich nourishing blood. Stimulates stomach, intestinal and muscle nerves and secretions to normal activity, gives new vigour, new powers of resistance, a new feeling of "pep" and well-being. Just take a teaspoonful of Bonox in a cup of hot water two or three times a day, and start taking it now!

BONOX

Simply add hot water

At least 4d. cheaper (per 2oz. bottle) than the best imported...equally concentrated, equally stimulating.

The Sugar Industry gets no bonus or bounty.



A CORRESPONDENT asked, recently, why we were putting ourselves to the expense of inserting these statements in the Press. The explanation is that certain critics of the Australian Sugar Industry persist in making false statements about us. They persist, even when they have been shown the falsity and absurdity of their contentions, and we cannot afford to remain silent.

Our very existence, and the maintenance of Australia's hold on the tropical North, depends largely on the observance of the Sugar Agreement. We know that much of the opposition to the Agreement is engineered from foreign countries, and is in the interests of their trade. These people make use of some of our women's organisations, and we find good women, who ought to know better, carelessly playing into the hands of foreigners seeking to capture our markets with their black-grown sugar. It is all very astonishing, but very harmful to Australia as a whole.

The principal falsehood that is being constantly repeated is that the Sugar Industry receives a "huge bonus" from the Commonwealth Government. It receives nothing of the sort. Neither the Sugar Company nor the growers receive one penny of subsidy or bonus. There is an embargo on the importation of sugar (as on many other Australian products) and an agreement under which the industry has undertaken NOT to raise its price in order to make good its losses on export. That is all, and yet our fellow countrymen are being fed with all sorts of tarradiddles about "profits" and "monopolies," and are being told that we are robbing them. It is grossly unfair, but, worse still, it is a menace to Australia.

Inserted by the **Sugar Growers of Australia** for the Information of the People